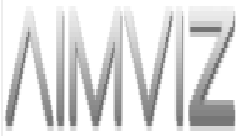
Video Editor

AIM VIZ

	Total Positions: 1	Experience: 1-3 Years
	Gender: Any	Travel Required: Not Specified
	Min Education: BSC-BA	Job Shift: Morning
	Career Level: Experienced (Non Manager)	Salary Range: PKR40000 - 70000/Month
Category/Industry: Arts And Design		Max Age Limit: 20 Years
Posted on: 10 March 2016		Expiry Date: 13 March 2017
Job Type: fulltime		

Job Description:

- As a film or video editor, you'll be responsible for assembling recorded raw material into a finished product that's suitable for broadcasting.
- The material may include camera footage, dialogue, sound effects, graphics and special effects. This is a key role in the post-production process and your skills can determine the quality and delivery of the final product.
- You'll usually work closely with the director to achieve the desired end result.
- It's highly likely that you'll be employed on a freelance basis, working on short-term contracts for post-production studios, television companies and corporate employers.
- Digital technology, specialist computer software and high-quality digitisation of sound and pictures have effectively replaced the traditional manual method of cutting film. In some instances you may be given creative freedom, while in others you'll be required to just operate the necessary machines.

Responsibilities:

Your work as an editor will involve:

- Receiving a brief, and maybe an outline of footage and/or a shot list, script, or screenplay;
- Assembling all raw footage, with camera shots either recorded or transferred onto video tape in preparation for inputting into the computer;
- Inputting uncut rushes and sound, and synchronising and storing them into files on the computer;
- Digitally cutting the files to put together the sequence of the film and deciding what is usable;
- Creating a 'rough cut' (or assembly edit) of the programme/film and determining the exact cutting for the next and final stages;
- Reordering and tweaking the content to ensure the logical sequencing and smooth running of the film/video.

Additional tasks may include:

- Overseeing the quality and progress of audio and video engineering and editing;
- Experimenting with styles and techniques including the design of graphic elements;
- Writing voiceover/commentary;
- Suggesting or selecting music.
- You may also carry out online editing duties which involve finalising technical aspects such as correcting faulty footage, grading and colouring, and adding special effects.

Required Skills:

Note: This document was automatically generated from RightJobs.pk. This document and its contents are Property of RightJobs and can only be re used - in part or in Entirety- After explicit Permissions from RightJobs.pk